

Päikeseratas

Juhan Viiding

Olav Ehala (1950)

Hoogsalt

Piano introduction in 5/4 time. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a steady bass accompaniment. Chords are indicated above the staff: C, G/C, F/C, C, Dm/C, and G7/C.

Vocal entry in 5/4 time. The melody begins with a whole note rest for four measures, then enters with the lyrics "Päi - ke - se - ra - tas,". The piano accompaniment continues with the same bass line as the introduction. Chords are indicated above the staff: C, F/G, C, F/G, JO=C, C, and F/G.

Piano accompaniment for the first vocal phrase. The right hand has a rhythmic pattern of eighth notes, and the left hand has a bass line with some grace notes. The music concludes with a final chord.

Vocal entry in 5/4 time. The melody continues with the lyrics "päi - ke - se - ra - tas - tae - - va tu - li - ne ke - ra,". The piano accompaniment continues with the same bass line. Chords are indicated above the staff: C, Em7, Am7, Dm7, G/A, and Dm7.

Piano accompaniment for the second vocal phrase. The right hand has a rhythmic pattern of eighth notes, and the left hand has a bass line with some grace notes. The music concludes with a final chord.

10 G Dm7 $\frac{Em}{G}$ Dm \bar{G} C $\frac{Dm}{G}$ CM7 $\frac{E}{G}$

D N L M N L D J

päi - ke - se - ra - tas, päi - ke - se - ra - tas - kas - va - tad vil - ja - te - ra.

14 C Em7 Am7 Dm7 $\frac{G}{A}$ Dm7 $\frac{G}{A}$ Dm9

M L J S M N L M J L R D ① L

Päi - ke - se - ra - tas, päi - ke - se - ra - tas - soo - ja saab i - ga see - me.

18 G7 Dm7 G7 Dm7 G7 F \bar{A} $\frac{C}{E}$ \bar{C} G7sus4 G7 C $\frac{G}{C}$

L J S M N S R M J S J

Päi - ke - se - ra - tas, päi - ke - se - ra - tas - si - na näed, mi - da tee - me.

23

F/C C Dm/C G7/C C F/G C F/G

27

C F/G C Em7 Am7 Dm7 G/A Dm7

I Päi - ke - se - ra - tas, päi - ke - se - ra - tas - ju - be, kui o - leks pi - me.

II M

III J L

31

G Dm7 Em/G Dm G C Dm/G CM7 F/G

I Päi - ke - se - ra - tas, päi - ke - se - ra - tas - si - nu val - gus on i - me.

II L N L

III D L D J

35 C Em7 Am7 Dm7 $\frac{G}{A}$ Dm7 $\frac{G}{A}$ Dm9

M J S M
 Päi - ke - se - ra - tas, päi - ke - se - ra - tas - pais - tad hal - va - le, hea - le.

J S L M J L R D ①

39 G7 Dm7 G7 Dm7 G7 F A $\frac{C}{E}$ $\frac{C}{G}$ G7sus4 G7 C $\frac{G}{C}$

L D R S M L
 Päi - ke - se - ra - tas, päi - ke - se - ra - tas - vaa - ta me kõi - gi pea - le.

S R N S R M
 N S J N M

44 $\frac{F}{C}$ C $\frac{Dm}{C}$ $\frac{G7}{C}$ C $\frac{F}{G}$

47 C $\frac{F}{G}$ D \flat $\frac{G\flat}{A\flat}$ D \flat $\frac{G\flat}{A\flat}$

50 JO=Des Db G^b Ab Db Fm7 Bbm7 Ebm7 Fm Bb Ebm7

I Päi - ke - se - ra - tas, päi - ke - se - ra - tas - ju - be, kui o - leks pi - me.

II S M L

54 Ab Ebm7 Fm Ab Ebm Ab Db Ebm Ab DbM7 G^b Ab

Päi - ke - se - ra - tas, päi - ke - se - ra - tas - si - nu val - gus on i - me.

L D J

58 Db Fm7 Bbm7 Ebm7 Ab Bb Ebm7 Ab Bb Ebm9

M N

Päi - ke - se - ra - tas, päi - ke - se - ra - tas - pais - tad hal - va - le, hea - le.

J S L

62

Ab7 Ebm7 Ab7 Ebm7 Ab7 Gb Bb

L R

Päi - ke - se - ra - tas, päi - ke - se - ra - tas - vaa - ta me

S N J

65

Db F Db Ab7sus4 Ab7 Db Ab Db Gb

köi - gi pea - le.

68

rit. -----

Db Gb Ab Db Gb Ab Db

(1981)