

# KOOLIKELL

Ira Lember

Uno Naissoo

$\text{♩} = 84$

*f*

The first system of the piano introduction consists of two staves. The treble clef staff begins with a series of chords and eighth notes, while the bass clef staff provides a steady accompaniment of quarter notes. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4.

The second system continues the piano introduction with similar harmonic and rhythmic patterns in both staves.

*mf*

Koo-li - kell, koo-li - kell, o - led väi - ke lõ - bus sell,

The first system of the vocal and piano accompaniment features a vocal line in the treble clef and piano accompaniment in the bass clef. The vocal line includes the lyrics "Koo-li - kell, koo-li - kell, o - led väi - ke lõ - bus sell,". The piano accompaniment consists of chords and eighth notes.

1.

o - led tih - ti a - bi-mees, kui su sõ - ber tahv - li ees.

The second system of the vocal and piano accompaniment continues the vocal line and piano accompaniment. The vocal line includes the lyrics "o - led tih - ti a - bi-mees, kui su sõ - ber tahv - li ees." and features a first ending bracket. The piano accompaniment includes triplets in the final measure.

2.

a - bi - mees, kui su sõ - ber tahv - - li ees.

Koo-li - kell, kill - kõll, koo-li - kell, kill - kõll!

*f*

III Koo - li - kell, kill - kõll, koo - li - kell, kill - kõll!

Ä - ra ai - nult va - he - tun - nil nõn - da rut - tu klas - si sun - ni veel.

*uu*

Koo-li - kell, koo-li - kell, o - led va - hel pä - ris hell,

*mf*

siis kui sõp-ru koo-li - ma-jast saa-dad ä - ra sa.

*p* Uu uu  
*mf* Koo - li - kell, koo - li - kell,  
*mf*



Ä - ra ai - nult va - he - tun - nil nõn - da rut - tu klas - si sun - ni veel.

Uu uu aa aa

*p* *mf*

Koo - li - kell, koo - li - kell, o - led va - hel pä - ris hell,

uu aa rit.

siis kui sõp - ru koo - li - ma - jast saa - dad ä - ra, saa - dad kau - aks a - jaks sa.

*rit.*